

BEN LICHTY

CINEMATOGRAPHER

Toronto, Canada
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- Director of photography and camera operator
- Refined eye for framing, lighting and capturing the story
- Years of experience shooting all kinds of formats with all types of budgets
- Fast and efficient, team player, patient and hard-working, creative and MacGyver-like

| *Selected Drama Credits* || Film | Television | Web

- **Porcupine Lake** (feature film, drama, 2017)
Director & Producer: Ingrid Veninger | pUNK Films
- **Terrific Trucks Save Christmas** (TV Movie, children's drama, 48min, 2016)
Director: Richard Rotter | Producer: Ira Levy, Michael Kessler, Neil Bregman | Breakthrough Entertainment
- **Fear Thy Neighbor** (season 2 & 3, docudrama, 7x1hr, 2015-16)
Directors: Daf Palfrey, Brian Rice, David Tebby | Producer: Jeffery Hirschfield, Jeff Wilson | Cream Productions
- **Terrific Trucks** (season 1, children's drama, 52x11min, 2016)
Directors: Richard Rotter, Wayne Moss, Harvey Crossland, Jack Jameson | Producer: Ira Levy, Neil Bregman, Ethan Banville | Breakthrough Entertainment
- **End of Days, Inc** (feature film, dark comedy, 2015)
Director: Jennifer Liao | Producer: Sandy Kellerman | Believeville Productions
- **Close Encounters** (season 2, docudrama, 6x30min, 2015)
Director: Annie Bradley | Producer: Marlo Miazga, Sarah Zammit | New Road Media
- **Dangerous Persuasions** (season 2, docudrama, 4x1hr, 2015)
Directors: Peter Norey, Steven Webb | Producers: Kate Harrison, Louise Norman | Cream Productions
- **Saving Hope: Psychic Healing** (season 3 web series, 8x3min, 2014)
Directors: Sonia Hosko | Producer: Kathy Avrigh-Johnson | CTV
- **Rookie Blue: Stakeout** (season 5 web series, 6x4min, 2014)
Directors: Sonia Hosko | Producer: Kathy Avrigh-Johnson, Sonia Hosko | Global Television
- **My Ex-Ex** (feature film, romantic comedy, 2014)
Director: Nathaniel Warsh | Producers: Andre Bharti, Ron Basch, Jessica Menagh | Incident Pictures
- **Saving Hope: Last Call** (season 2 web series, 12x3min, 2013)
Directors: Sonia Hosko, Michael Shanks, Katrina Saville | Producer: Kathy Avrigh-Johnson | CTV
- **Gaysian** (short film, comedy, 6min, 2013)
Director: Austin Wong | Producer: Sonya Di Rienzo | Bravo
- **Rookie Blue: In Session** (season 4 web series, 10x4min, 2013)
Directors: Sonia Hosko, Ilana Frank, Katrina Saville | Producer: Kathy Avrigh-Johnson | Global Television
- **Don't Get Killed in Alaska** (feature film, drama, 2014)
Director: Bill Taylor | Producers: Laura Perlmutter, Andrew Nicholas McCann Smith | First Love Films
- **Brainwashed** (series 1, docudrama, 2x1hr, 2013)
Director: David Bartlett | Producers: Dean Perlmutter, Louise Norman | Entertainment One + Raw Television

- **Surkhaab** (feature film, dramatic thriller, 100min, 2013)
Director: Sanjay Talreja | Producers: Vivek Kumar, Barkha Madan | Golden Gate Creations
- **Blood Pressure** (feature film, dramatic thriller, 2012)
Director: Sean Garrity | Producer: Matthew Miller | Flying Horsie Films
- **i am a good person/i am a bad person** (feature film, drama, 2012)
Director & Producer: Ingrid Veninger | pUNK Films
- **Fondi '91** (feature film, drama, 2013)
Director: Dev Khanna | Producers: Lenny Foreht, Andre Bharti | Indictment Films

|| Documentary | Factual

- **Intervention** (TV documentary, 8x1hr, 2016)
Directors: Eric Geringas, Andrew Martin, Kim Harris, Jen Markowitz, Karen Pinker | Producers: Tom Chenoweth, John Murray, Tom Powers | Insight Productions + A&E
- **How to Change the World** (feature film, documentary, 2015)
Director: Jerry Rothwell | Producer: John Murray, Al Morrow | Insight Productions + Met Films
- **Vegas Rat-Rods** (season 1, factual, 8x1hr, 2014)
Directors: Richard Rotter, Andrew Martin | Producer: Karen Wookey | Proper Television + Discovery Channel
- **Hot @ 175: Doublenaut** (web, documentary, 4min, 2013)
Director: Ben Lichty | Producer: Mackenzie Yeates | Holt Renfrew
- **Intervention Canada** (season 2, documentary, 5x1hr, 2012)
Directors: Richard Rotter, Samara Truster, Paul Taylor, Andrew Martin, Eric Geringas | Producers: Karen Wookey, John Murray, Tom Powers | Insight Productions + Shaw Media
- **Red Bull Mini-Drome** (web, documentary, 6min, 2011)
Director: Joseph Finkleman | Producer: Booker Sim | BTP Films

|| Awards

- **CSC Award**, Best Docudrama Cinematography, 2016: Dangerous Persuasions "Escape from Jonestown"
- *Nomination* **CSC Award**, Best Docudrama Cinematography, 2016: Fear Thy Neighbor "Landlord, Death Lord"
- *Nomination* **Canadian Screen Award**, Best Feature Documentary, 2016: How to Change the World
- **CSC Award**, Best Docudrama Cinematography, 2014: Brainwashed "Covenant of Hate"
- *Nomination* **CSC Award**, Best Webisode Cinematography, 2014: Saving Hope: Last Call "No Heat, No Feelings"
- *Nomination* **Canadian Screen Award**, Best Reality Series, 2014: Intervention Canada
- **Platinum Remi Award**, Houston Worldfest 2013: Surkhaab
- *Nomination* **Canadian Screen Award**, Best Cross-Platform Project Fiction, 2013: Rookie Blue, The Interrogation Room
- **Best Film Short Production, by Audience**, Festival Art Deco de Cinema (Sao Paulo), 2012: The Girl & the Spanish Boy
- **Golden Sheaf Award (Drama)**, Yorkton Film Festival 2012: The Girl & the Spanish Boy
- **Adrienne Fancey Best Film Award**, The Women's International Film & Television Showcase 2011: i am a good person/i am a bad person
- **Best Canadian Short Film**, ReelWorld Film Festival 2010: Funky Prairie Boy
- **Gold Remi Award**, Houston Worldfest 2010: D'Une Rive a L'Autre
- **Audience Choice Award**, DC Shorts 2009: Funky Prairie Boy
- **Best Cinematography**, Wildsound Film Festival 2007: Buzzed
- **Universal Studios Canada Scholarship**, York University 2003

|| Education | Affiliations

- **Humber College** – *FMTV Advisory Board Member 2015-present*
- **Canadian Society of Cinematographers (CSC)** – *Associate Member 2013-present*
- **Liaison of Independent Filmmakers of Toronto (LIFT)** – *Instructor 2011*
- **International Cinematographers Guild, IATSE Local 667** – *Member 2005-present*
- **York University** – *Graduate of Film Arts (Honours) in Film & Video Production 1999-2003*