

BEN LICHTY

CINEMATOGRAPHER

Toronto, Canada
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- Director of photography and camera operator
 - Refined eye for framing, lighting and capturing the story
 - Years of experience shooting all kinds of formats with all types of budgets
 - Fast and efficient, team player, patient and hard-working, creative and MacGyver-like
- ** Porcupine Lake currently premiering at TIFF 2017 | Multiple CSC Award Winner ****

| *Selected Drama Credits* || Film | Television | Web

- **Be My Guest** (short film, sci-fi, 8min, 2018)
Director: David Jermyn | Producer: Richard Rotter | High Star Entertainment
- **Sideboob** (feature film, comedy, 95min, 2018)
Director: Richard Rotter | Producer: Richard Rotter, Michael Kessler, David Jermyn, Cheryl Meyer | High Star Entertainment
- **Porcupine Lake** (feature film, drama, 2017)
Director & Producer: Ingrid Veninger | pUNK Films
- **Terrific Trucks Save Christmas** (TV special, children's drama, 48min, 2016)
Director: Richard Rotter | Producer: Ira Levy, Michael Kessler, Neil Bregman | Breakthrough Entertainment, NBC Spout
- **Terrific Trucks** (season 1, children's drama, 52x11min, 2016)
Directors: Richard Rotter, Wayne Moss, Harvey Crossland, Jack Jameson | Producer: Ira Levy, Neil Bregman, Ethan Banville | Breakthrough Entertainment, NBC Spout
- **End of Days, Inc** (feature film, dark comedy, 2015)
Director: Jennifer Liao | Producer: Sandy Kellerman | Believersville Productions
- **Saving Hope: Psychic Healing** (season 3 web series, 8x3min, 2014)
Directors: Sonia Hosko | Producer: Kathy Avrigh-Johnson | CTV
- **Rookie Blue: Stakeout** (season 5 web series, 6x4min, 2014)
Directors: Sonia Hosko | Producer: Kathy Avrigh-Johnson, Sonia Hosko | Global Television
- **My Ex-Ex** (feature film, romantic comedy, 2014)
Director: Nathaniel Warsh | Producers: Andre Bharti, Ron Basch, Jessica Menagh | Incident Pictures
- **Saving Hope: Last Call** (season 2 web series, 12x3min, 2013)
Directors: Sonia Hosko, Michael Shanks, Katrina Saville | Producer: Kathy Avrigh-Johnson | CTV
- **Gaysian** (short film, comedy, 6min, 2013)
Director: Austin Wong | Producer: Sonya Di Rienzo | Bravo
- **Rookie Blue: In Session** (season 4 web series, 10x4min, 2013)
Directors: Sonia Hosko, Ilana Frank, Katrina Saville | Producer: Kathy Avrigh-Johnson | Global Television
- **Don't Get Killed in Alaska** (feature film, drama, 2014)
Director: Bill Taylor | Producers: Laura Perlmutter, Andrew Nicholas McCann Smith | First Love Films
- **Surkhaab** (feature film, dramatic thriller, 100min, 2013)
Director: Sanjay Talreja | Producers: Vivek Kumar, Barkha Madan | Golden Gate Creations
- **Blood Pressure** (feature film, dramatic thriller, 2012)

- **i am a good person/i am a bad person** (feature film, drama, 2012)
Director & Producer: Ingrid Veninger | pUNK Films
- **Fondi '91** (feature film, drama, 2013)
Director: Dev Khanna | Producers: Lenny Foreht, Andre Bharti | Indictment Films

|| Documentary | Docudrama

- **Son of Sam** (mini-series, TV documentary, 3x1hr, 2017)
Director: Hannah James, Richard Curson-Smith | Producer: Kim Creelman, Richard Curson-Smith | Cream Productions, Discovery Channel
- **World Without Canada** (mini-series, docudrama, 3x1hr, 2017)
Director: Brian Rice | Producer: Kim Creelman | Cream Productions, History Channel
- **Intervention** (TV documentary, 8x1hr, 2016)
Directors: Eric Geringas, Andrew Martin, Kim Harris, Jen Markowitz, Karen Pinker | Producers: Tom Chenoweth, John Murray, Tom Powers | Insight Productions, A&E
- **Close Encounters** (season 2, docudrama, 6x30min, 2015)
Director: Annie Bradley | Producer: Marlo Miazga, Sarah Zammit | New Road Media, Discovery Channel
- **How to Change the World** (feature film, documentary, 2015)
Director: Jerry Rothwell | Producer: John Murray, Al Morrow | Insight Productions + Met Films
- **Dangerous Persuasions** (season 2, docudrama, 4x1hr, 2015)
Directors: Peter Norey, Steven Webb | Producers: Kate Harrison, Louise Norman | Cream Productions & Raw Television
- **Brainwashed** (series 1, docudrama, 2x1hr, 2013)
Director: David Bartlett | Producers: Dean Perlmutter, Louise Norman | Entertainment One + Raw Television

|| Awards

- *Nomination* **YMA Awards of Excellence**, Best Live-Action Program, 2017: Terrific Trucks
- **CSC Award**, Best Docudrama Cinematography, 2016: Dangerous Persuasions "Escape from Jonestown"
- *Nomination* **CSC Award**, Best Docudrama Cinematography, 2016: Fear Thy Neighbor "Landlord, Death Lord"
- *Nomination* **Canadian Screen Award**, Best Feature Documentary, 2016: How to Change the World
- **CSC Award**, Best Docudrama Cinematography, 2014: Brainwashed "Covenant of Hate"
- *Nomination* **CSC Award**, Best Webisode Cinematography, 2014: Saving Hope: Last Call "No Heat, No Feelings"
- *Nomination* **Canadian Screen Award**, Best Reality Series, 2014: Intervention Canada
- **Platinum Remi Award**, Houston Worldfest 2013: Surkhaab
- *Nomination* **Canadian Screen Award**, Best Cross-Platform Project Fiction, 2013: Rookie Blue, The Interrogation Room
- **Best Film Short Production, by Audience**, Festival Art Deco de Cinema (Sao Paulo), 2012: The Girl & the Spanish Boy
- **Golden Sheaf Award (Drama)**, Yorkton Film Festival 2012: The Girl & the Spanish Boy
- **Adrienne Fancey Best Film Award**, The Women's International Film & Television Showcase 2011: i am a good person/i am a bad person
- **Best Canadian Short Film**, ReelWorld Film Festival 2010: Funky Prairie Boy
- **Gold Remi Award**, Houston Worldfest 2010: D'Une Rive a L'Autre
- **Audience Choice Award**, DC Shorts 2009: Funky Prairie Boy
- **Best Cinematography**, Wildsound Film Festival 2007: Buzzed
- **Universal Studios Canada Scholarship**, York University 2003

|| Education | Affiliations

- **Humber College** – *FMTV Advisory Board Member 2015-present*
- **Canadian Society of Cinematographers (CSC)** – *Associate Member 2013-present*
- **International Cinematographers Guild, IATSE Local 667** – *Member 2005-present*
- **Liaison of Independent Filmmakers of Toronto (LIFT)** – *Instructor 2011*
- **York University** – *Graduate of Film Arts (Honours) in Film & Video Production 1999-2003*