



BEN LICHTY DIRECTOR OF PHOTOGRAPHY

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Selected TV / Digital Credits:

WORKIN' MOMS (Season 5 & 6) Creator: Catherine Reitman	CBC / Netflix	2020- 2021
TALLBOYZ (Season 1) Creator: Bruce McCulloch	CBC / Accent Media	2019
TITANS (Season 1 & 2) Creator: Greg Berlanti, Akiva Goldsman 2 nd Unit / Tandem DP	DC Universe / Berlanti Productions	2018- 2019
AMERICAN GODS Creator: Bryan Fuller, Michael Green 2 nd Unit DP	Starz! / Freemantle Media	2018
INTO THE BADLANDS Creator: Alfred Gough, Miles Miller Insert Unit DP	AMC / Miller Gough Ink	2018
DAMAGED Director: Richard Rotter <i>*Nominated – Indie Series Awards – Best Cinematography</i> <i>*Nominated – CSC Award – Best Webeo Cinematography</i>	T+E / Yellow Bear Studio / Insight Productions	2017
BLOOD AND WATER Creator: Diane Boehme 2 nd Unit DP	OMNI Television / Breakthrough Entertainment	2017
IMPOSTERS Creators: Paul Adelstein, Adam Brooks 2 nd Unit DP / Camera Operator	Bravo! / Universal Cable Productions	2017
THE WORLD WITHOUT CANADA Director: Brian Rice	History Channel / Cream Productions	2017



TERRIFIC TRUCKS

Creators: Ethan Banville, Michael Kessler
**Nominated – YMA Awards of Excellence
– Best Live-Action Program*

**Breakthrough Entertainment
/ NBC Sprout**

2016

INTERVENTION

Directors: Eric Geringas, Kim Harris,
Andrew Martin, Richard Rotter

A&E / Insight Productions

2016

FEAR THY NEIGHBOR

Director: Jeff Hirschfield
**Nominated – CSC Award – Best
Docudrama Cinematography*

**Discovery / Cream
Productions**

2016

DANGEROUS PERSUSASIONS

Director: David Bartlett, Steven Webb
**Winner – CSC Award – Best Docudrama
Cinematography*

**Raw Television / Cream
Productions**

**2015-
2016**

CLOSE ENCOUNTERS

Director: Annie Bradley

**Discovery / New Road
Media**

2015

**SAVING HOPE: PSYCHIC HEALING /
LAST CALL**

Director: Sonia Hosko
**Nomination – CSC Award – Best
Webisode Cinematography*

CTV / E-One

**2013-
2014**

**ROOKIE BLUE: STAKEOUT /
IN SESSION**

Director: Sonia Hosko
**Nominated – CSA Award – Best Cross-
Platform Project*

Global / E-One

**2013-
2014**

Selected Feature Credits:

NOSE TO TAIL

Director: Jesse Zigelstein
**Official Selection – Whistler Film Festival*

Monolith Pictures

2018

IN THE SHADOW OF THE MOON

Director: Jim Mickle
2nd Unit DP

Netflix / 42mp

2018



PORCUPINE LAKE Director: Ingrid Veninger <i>*Official Selection – Toronto International Film Festival & Whistler Film Festival</i>	pUNK Films	2017
SIDEMBOOB Director: Richard Rotter	High Star Entertainment	2017
TERRIFIC TRUCKS SAVE CHRISTMAS Director: Richard Rotter	Breakthrough Entertainment / NBC Sprout	2016
MY EX-EX Director: Nathaniel Warsh	Incident Pictures / Project AMB	2015
END OF DAYS INC. Director: Jennifer Liao	Believertown Productions	2015
HOW TO CHANGE THE WORLD Director: Jerry Rothwell <i>*Sundance Film Festival – Grand Jury Prize – World Cinema – Documentary</i> <i>*Nominated – CSA Award – Best Feature Documentary</i> <i>*Nominated – Hot Docs Film Festival – Audience Award – Best Documentary</i>	Met Film Production / Insight Productions	2015
DON'T GET KILLED IN ALASKA Director: Bill Taylor	Scythia Films / First Love Films	2014
BLOOD PRESSURE Director: Sean Garrity	Flying Horsie Films	2013
SURKHAAB Director: Sanjay Talreja <i>*World Fest Houston – Platinum Remi Award – Best Feature Film</i>	Golden Gate Creations	2013
I AM A GOOD PERSON/I AM A BAD PERSON Director: Ingrid Veninger <i>*Official Selection – Toronto International Film Festival</i>	pUNK Films	2011