



BEN LICHTY DIRECTOR OF PHOTOGRAPHY

DIRECT: 416-473-2726 | ben@benlichty.com

Selected Feature Credits:

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| NOSE TO TAIL Director: Jesse Zigelstein <i>*Official Selection – Whistler Film Festival</i> | Monolith Pictures | 2018 |
| IN THE SHADOW OF THE MOON Director: Jim Mickle 2 nd Unit DOP | Netflix / 42mp | 2018 |
| PORCUPINE LAKE Director: Ingrid Veninger <i>*Official Selection – Toronto International Film Festival</i> <i>*Official Selection – Whistler Film Festival</i> | pUNK Films | 2017 |
| SIDEMOON Director: Richard Rotter | High Star Entertainment | 2017 |
| MY EX-EX Director: Nathaniel Warsh | Incident Pictures / Project AMB | 2015 |
| END OF DAYS INC. Director: Jennifer Liao | Believersville Productions | 2015 |
| HOW TO CHANGE THE WORLD Director: Jerry Rothwell <i>*Nominated – CSA Award – Best Feature Documentary</i> <i>*Sundance Film Festival – Grand Jury Prize – World Cinema – Documentary</i> <i>*Nominated - Hot Docs Film Festival - Audience Award – Best Documentary</i> | Met Film Production / Insight Productions | 2015 |
| DON'T GET KILLED IN ALASKA Director: Bill Taylor | Scythia Films / First Love Films | 2014 |
| BLOOD PRESSURE Director: Sean Garrity | Flying Horsie Films | 2013 |





SURKHAAB

Director: Sanjay Talreja
**World Fest Houston – Platinum Remi
Award – Best Feature Film*

Golden Gate Creations

2013

**I AM A GOOD PERSON/I AM A BAD
PERSON**

Director: Ingrid Veninger
**Official Selection – Toronto International
Film Festival*

pUNK Films

2011

Selected TV / Digital Credits:

TALLBOYZ

Creator: Bruce McCulloch

CBC / Accent Entertainment

2019

TITANS (Season 1 & 2)

Creator: Greg Berlanti, Akiva Goldsman
2nd Unit DOP

**DC Universe / Berlanti
Productions**

**2018-
2019**

AMERICAN GODS

Creator: Bryan Fuller, Michael Green
2nd Unit DOP

Starz! / Freemantle Media

2018

DAMAGED

Director: Richard Rotter
**Nominated – Indie Series Awards – Best
Cinematography*
**Nominated – CSC Award – Best Webeo
Cinematography*

**T+E / Yellow Bear Studio /
Insight Productions**

2017

BLOOD AND WATER

Creator: Diane Boehme
2nd Unit DOP

**OMNI Television /
Breakthrough Entertainment**

2017

IMPOSTERS

Creators: Paul Adelstein, Adam Brooks
2nd Unit DOP / Camera Operator

**Bravo! / Universal Cable
Productions**

2017



THE WORLD WITHOUT CANADA

Director: Brian Rice

History Channel / Cream
Productions

2017

TERRIFIC TRUCKS

Director: Richard Rotter, Harvey
Crossland, Wayne Moss

NBC / Breakthrough
Entertainment

2016

INTERVENTION

Directors: Eric Geringas, Kim Harris,
Andrew Martin, Richard Rotter

A&E / Insight Productions

2016

FEAR THY NEIGHBOR

Director: Jeff Hirschfield

**Nominated – CSC Award – Best
Docudrama Cinematography*

Discovery / Cream
Productions

2016

DANGEROUS PERSUSASIONS

Director: David Bartlett, Steven Webb

**Winner – CSC Award – Best Docudrama
Cinematography*

Raw Television / Cream
Productions

2015-
2016

CLOSE ENCOUNTERS

Director: Annie Bradley

Discovery / New Road
Media

2015

**SAVING HOPE: PSYCHIC HEALING /
LAST CALL**

Director: Sonia Hosko

**Nomination – CSC Award – Best
Webisode Cinematography*

CTV / EOne / Thump

2013-
2014

**ROOKIE BLUE: STAKEOUT /
IN SESSION**

Director: Sonia Hosko

**Nominated – CSA Award – Best Cross-
Platform Project*

Global / EOne / Thump

2013-
2014